

## Distorted by Suppression

Chor: John Barclay

LD Jacob P. Brinkman

John Barclay's 'Distorted by Suppression' adds a certain pressure and suppression that will affect not only the dancers physical, but mental state. John will use Umbrellas for each of his dancers to help establish a safe space that the dancers can confide in.

The dancers will be moving about the space that is open and exposed to the back wall. The wall will be treated with a dynamic blue texture that will help heighten the raw organic nature that humans bring into play. The use of umbrellas begs the use of side light to accent the form of the dancers underneath the cover of their umbrella while using strong downlight to push down on the dancers. I am also looking into installing small lights in the umbrellas to help light the dancers underneath. At a point where appropriate in the music and choreography, John and I discussed bringing the lighting electricians in to help push down on the individual dancers and continue adding pressure to them. This would either be done with the main electricians, or auxiliary electricians with specials on them designed for this piece specifically. Haze will help fill the space to bring a sense of mystery into the world we are creating.



JACOB P. BRINKMAN 2020