

Jacob P. Brinkman

Curriculum Vitae

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Objective

Professional and Educational Employment in Lighting Design and Technical Skills

Qualifications

Well rounded professional theatre and event artist with a specialization in Lighting Design and Programming. Experience using Mac OS, Windows OS, Vectorworks, Lightwright, Vision Qlab, Watchout and other computer based applications to implement and develop designs.
Experience working on a wide variety of performance arts.
High attention to detail and extremely organized.
Able to work independently, as a member of a team, or as a leader of a team.
Strong collaborator with great interpersonal communication skills.
Ability to manage multiple projects with time sensitive deadlines.
Experience teaching in a variety disciplines and skill levels

Teaching and Research Interests

Encouraging collaboration with a goal towards creating engaged theatrical moments.
Development of a strong, unique artistic voice and ability to communicate design ideas and practices clearly.
Development of collaborative young artists.
Development of well-rounded skill set to maintain professional career.
Exploration and research of new technologies and their use within visual performance art.

Academic Preparation

University California, Irvine, MFA in Theatrical Lighting. June 2020

Concentration in Lighting Design

Thesis: The Lighting Design and Execution of Stephan Sondheim's *Company*

Advisors: Lonnie Rafael Alcaraz, Jaymi Lee Smith

Fredonia University, BFA in Theatrical Production and Design, May 2014

Concentration in Lighting Design

Senior Capstone: The Lighting Design and Execution of Jonathon Larson's *RENT*

Advisor: Todd Proffitt

Professional Experience

Head Electrician, Troika Entertainment

Joseph and the Amazing Technicolor Dreamcoat, International Tour

Toured with the production visiting more than 100 cities in the North American region over an 8 month span while visiting Tokyo, Japan for a 2 week residence. Supervised 12 local technicians with the help of one assistant the load in and implementation of Howell Binkley's original Lighting Design, as well as Daniel Brodie's original Projection Design. Tracked all equipment to travel over international borders as well as coordinated with ChristieLites rental company to keep lighting and projection equipment functioning. Worked with physical obstructions to maintain continuity for all performances.

Technical Services, Disneyland Resort, California

Work alongside other technicians and leaders to help create and maintain special events and daily shows within the Disneyland Resort Parks. Worked with ABC's Dancing with the Stars, Mickey's New Year Celebration, and Seasonal Candlelight Processional. Involved in extensive training for safety and maintenance of park procedures and equipment.

Lighting Director, SOKA University

Collaborate with guest artists to set lighting looks for a wide variety of events ranging from theatrical, concert, and presentational shows. Worked with video director to ensure lighting levels are appropriate for archival video recordings. Maintain lighting inventory. Worked with other employees to re-configure a rep lighting system to better serve the facility.

Lighting Designer, HLB Lighting

Collaborated and worked along side Principal and Senior Designers to create presentations, schematics, calculations and specifications for architectural lighting designs including LAX Terminal 1.5, LAX Terminal 4, LMU Drollinger Stage, Seattle Aquarium and more. Sat in on meetings to discuss elements needed for timely completion of projects. Worked with office administration to create tracking and organization of sample materials.

Light Shop Supervisor, Michael C. Rockefeller Arts Center

In charge of maintaining all lighting equipment including Vari-lite moving fixtures, Chauvet LED wash, and Apollo Scrollers. Supervised student crews to help troubleshoot lighting rigs and maintain safety during load in and load outs of productions.

Technical Supervisor, Orchesis Dance Company

In charge of overseeing all inventory and providing technical support for all rehearsals and campus events. Collaborated with Artistic Director to hire design teams for shows, while also designing for other shows in the season. Worked with local rental company to provide lights and sound for larger performances while monitoring all load in and load outs to maintain safety and efficiency. Acted as stage manager in organizing performers and executing the call of the show for technical rehearsals and performances. Liaison between campus employees and the company.

Head Electrician, Riviera Theatre

Worked with touring Lighting Designers to focus and cue shows for one night productions. Delegated tasks to crews, and called spot lights. Performed as lighting designer when needed. Worked along side of House Technical Director.

New Media Internship, Fredonia University Public Relations Office

Collaborate with other student interns to create social media content to publish through campus social media websites. Generate and coordinate social media campaigns and monitoring them to choose a winner. Monitor the Fredonia University Twitter feed and interact with followers.

Production Experience

Lighting Designer - Theatre

<i>Home Unchained</i>	Chapman University	Dir: Tamiko Washington	2021
<i>Company</i>	University California, Irvine	Dir: Eli Simon	2019
<i>Parliament Square</i>	University California, Irvine	Dir: Jane Page	2019
<i>A Bright Room Called Day</i>	University California, Irvine	Dir: Andrew Borba	2018
<i>Mad Madge</i>	Counter Balance Theatre	Dir: Annie Louie	2018
<i>Luminosity Gala 2017</i>	PA Shakespeare Festival	PM: Jared Goldstein	2017
<i>Mike Eldred: The Tenor Moments</i>	PA Shakespeare Festival	PSM: Alison Burris	2017
<i>Luminosity Gala 2016</i>	PA Shakespeare Festival	PM: Jared Goldstein	2016
<i>The Great Divorce</i>	PA Shakespeare Festival	PM: Alison Burris	2016
<i>Luminosity Gala 2015</i>	PA Shakespeare Festival	PM: Casey Gallagher	2015
<i>Jeremiah Jones - In Concert</i>	PA Shakespeare Festival	PM: Casey Gallagher	2015
<i>The Scintas Christmas Show</i>	Riviera Theatre	TD: Chuck Antolina	2015
<i>Lend Me a Tenor</i>	Kalamazoo Civic Theatre	Dir: D. Terry Beck	2015
<i>Stepping Out</i>	Kalamazoo Civic Theatre	Dir: Sandra Bremer	2015
<i>Cat on a Hot Tin Roof</i>	Kalamazoo Civic Theatre	Dir: Kevin Dodd	2015
<i>Richard III</i>	Kalamazoo Civic Theatre	Dir: Todd Espeland	2015
<i>A Piece of my Heart</i>	Kalamazoo Civic Theatre	Dir: Dan Skarritt	2015
<i>Baltimore Consort</i>	PA Shakespeare Festival	PSM: Alison Burris	2014
<i>Pinkalicious: The Musical</i>	Theatre of Youth, Buffalo	Dir: Michael Walline	2014
<i>RENT</i>	Fredonia University	Dir: Tom Laughlin	2014
<i>Almost Elton John and the Rocket Band</i>	Rockefeller Arts Center	TD: Eric Hadley	2014
<i>2014 Commencement Eves Pops Concert</i>	Rockefeller Arts Center	Dir: Jefferson Westwood	2014
<i>Kellie Pickler 2014 Tour: Jamestown NY</i>	Advanced Production Group	TD: Dan Beckley	2014
<i>The Diary of Anne Frank</i>	Fredonia University	Dir: Dr. Jessica Hillman-McCord	2013
<i>The Hit Men!</i>	Rockefeller Arts Center	TD: Eric Hadley	2013
<i>Between Daylight and Boonville</i>	Performing Arts Company	Dir: Hannah Roccisano	2013
<i>Enter the Haggis 2011 Tour</i>	Riviera Theatre	TD: Jim Pritchard	2011

Lighting Designer - Dance

<i>Hover</i>	Bare Bones Dance Theatre	Chor: Claire Goldes	2020
<i>Structural Unrest</i>	Bare Bones Dance Theatre	Chor: Lauren Gressens	2020

Lighting Designer - Dance Continued

<i>With Love With Light</i>	Bare Bones Dance Theatre	Chor: Katherine Wong	2020
<i>Sweet Dreams</i>	Bare Bones Dance Theatre	Chor: Piper Bockstahler	2020
<i>Push</i>	Bare Bones Dance Theatre	Chor: Kyla Chaney	2020
<i>La Sylphde</i>	University California, Irvine	Chor: Tong Wang	2020
<i>We Gather ...</i>	University California, Irvine	Chor: Chad Michael Hall	2020
<i>Distorted by Suppression</i>	University California, Irvine	Chor: John Barclay	2020
<i>Beneath the Veil</i>	University California, Irvine	Chor: Lauren Gressens	2019
<i>On the Way</i>	University California, Irvine	Chor: Samantha Lin	2019
<i>nostos algos</i>	University California, Irvine	Chor: Samantha Scheller	2019
<i>matrizes sinérgicas</i>	University California, Irvine	Chor: João Ducci	2019
<i>aged</i>	University California, Irvine	Chor: Andrea Ordaz	2017
<i>olli</i>	University California, Irvine	Chor: Allison Eversol Chasteen	2017
<i>The Streets are Burning</i>	University California, Irvine	Chor: Waeli Wang	2017
<i>Brahmam - We Are One!</i>	University California, Irvine	Chor: Sukanya Kumar	2017
<i>A Ritual Dynamic</i>	Fredonia University	Chor: Jon Leher	2014
<i>Turn Out for What?! - Spring Showcase</i>	Orchesis Dance Company	Dir: Sydney Thomas	2014
<i>Orion I</i>	Fredonia University	Chor: Samantha Kennedy	2013
<i>Fall into Movement - Fall Showcase</i>	Orchesis Dance Company	Dir: Joe Corallo	2013
<i>Orchesis Returns - Spring Showcase</i>	Orchesis Dance Company	Dir: Jordan Simone	2012

Assistant Lighting Design

<i>The Penelopiad</i>	University California, Irvine	LD: Avery Reagan	2020
<i>Naked Mole Rat gets Dressed</i>	South Coast Repertory	LD: Karyn Lawrence	2019
<i>The Survival Project</i>	University California, Irvine	LD: Nita Mendoza	2019
<i>Opera Festival on Ice</i>	Royal Opera House Muscat, Oman	LD: Lonnie Alcaraz	2018
<i>Vanya, Sonya, Masha & Spike</i>	South Coast Repertory	LD: Karyn Lawrence	2018
<i>A Winter's Tale</i>	New Swan Shakespeare Festival	LD: Karyn Lawrence	2018
<i>SHREW!</i>	South Coast Repertory	LD: Jaymi Lee Smith	2018
<i>A Midsummer's Night Dream</i>	New Swan Shakespeare Festival	LD: Karyn Lawrence	2018
<i>American Idiot</i>	University California, Irvine	LD: David Hernandez	2018

Assistant Lighting Design Continued

<i>Chess in Concert</i>	University California, Irvine	LD: Morgan Embry	2017
<i>Shrek the Musical</i>	Kalamazoo Civic Theatre	LD: AnnMarie Miller	2015
<i>A Year with Frog and Toad</i>	Theatre of Youth, Buffalo	LD: Todd Proffit	2014
<i>James and the Giant Peach</i>	Theatre of Youth, Buffalo	LD: Todd Proffit	2013
<i>Macbeth</i>	Fredonia University	LD: Todd Proffit	2012
<i>Tierney's Suit</i>	Fredonia University	LD: Dave Orr	2013
<i>First Dance</i>	Fredonia University	LD: Chris Swinn	2012
<i>Zuit Suit Riot</i>	Fredonia University	LD: Colin Chauche	2011

Lighting Programmer

<i>Opera Festival on Ice</i>	Royal Opera House Muscat, Oman	LD: Lonnie Alcaraz	2018
<i>American Idiot</i>	University California, Irvine	LD: David Hernandez	2018
<i>Chess in Concert</i>	University California, Irvine	LD: Morgan Embry	2017
<i>Almost Elton John and the Rocket Band</i>	Rockefeller Arts Center	TD: Eric Hadley	2014
<i>The Hit Men!</i>	Rockefeller Arts Center	TD: Eric Hadley	2013
<i>2014 Commencement Eves Pops Concert</i>	Rockefeller Arts Center	Dir: Jefferson Westwood	2014

Head Electrician, Tour

<i>Joseph and the Amazing ... Dreamcoat</i>	Troika Entertainment	LD: Howell Binkley	2016
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Assistant Electrician, Tour

<i>Phantom of the Opera</i>	NETworks Presentation	LD: Paule Constible	2018
<i>Once</i>	NETworks Presentation	LD: Natasha Katz	2016-17
<i>Joseph and the Amazing ... Dreamcoat</i>	Troika Entertainment	LD: Howell Binkley	2015

Production Electrician

<i>The Pajama Game</i>	University California, Irvine	LD: Natori Cummins-Haynes	2019
<i>American Idiot</i>	University California, Irvine	LD: David Hernandez	2018
<i>Mrs. Packard</i>	University California, Irvine	LD: Sarah Resch	2018
<i>Evita</i>	PA Shakespeare Festival	LD: Eric Haugen	2017

Production Electrician Continued

<i>As You Like It</i>	PA Shakespeare Festival	LD: Masha Tsimring	2017
<i>The Three Musketeers</i>	PA Shakespeare Festival	LD: Masha Tsimring	2017
<i>The Hound of the Baskervilles</i>	PA Shakespeare Festival	LD: Steve TenEyck	2017
<i>The Ice Princess</i>	PA Shakespeare Festival	LD: Liz Elliott	2017
<i>West Side Story</i>	PA Shakespeare Festival	LD: Eric Haugen	2016
<i>Julius Caesar</i>	PA Shakespeare Festival	LD: Steve TenEyck	2016
<i>The Little Mermaid</i>	PA Shakespeare Festival	LD: Liz Elliott	2016
<i>Les Miserables</i>	PA Shakespeare Festival	LD: Eric Haugen	2015
<i>Around the World in 80 Days</i>	PA Shakespeare Festival	LD: Eric Haugen	2015
<i>Henry V</i>	PA Shakespeare Festival	LD: Thom Weaver	2015
<i>The Foreigner</i>	PA Shakespeare Festival	LD: Thom Weaver	2015
<i>Rapunzel</i>	PA Shakespeare Festival	LD: Liz Elliott	2015
<i>The Scintas Christmas Show</i>	Riviera Theatre	TD: Chuck Antolina	2015
<i>Todd Rundgren in Concert</i>	Riviera Theatre	TD: Chuck Antolina	2015
<i>Boom</i>	Bristol Valley Theatre	LD: Justin Partier	2013
<i>The Marvelous Wonderettes</i>	Bristol Valley Theatre	LD: Dan Winters	2013
<i>To Kill a Mockingbird</i>	Bristol Valley Theatre	LD: Gary Slootskiy	2013
<i>Accomplice</i>	Bristol Valley Theatre	LD: Paul Arnold	2013
<i>The Big Bang</i>	Bristol Valley Theatre	LD: Beth LaJoie	2013
<i>Chicago</i>	Fredonia University	LD: Todd Proffit/Sam Sayers	2013
<i>Don Juan in Chicago</i>	Performing Arts Company	LD: Chris Swinn	2013
<i>Moon Over Buffalo</i>	Fredonia University	LD: Dave Orr	2013
<i>La Boheme</i>	Nickel City Opera	LD: Derek Heckler	2012
<i>The Sound of Music</i>	Fredonia University	LD: Colin Chauche	2011

Assistant Master Electrician

<i>Secret Garden</i>	Bay Street Theatre	ME: Justin M. Petito	2015
<i>Fiddler on the Roof</i>	PA Shakespeare Festival	ME: Aaron J. Crosby	2014
<i>The Two Gentleman of Verona</i>	PA Shakespeare Festival	ME: Aaron J. Crosby	2014
<i>Lend Me a Tenor</i>	PA Shakespeare Festival	ME: Aaron J. Crosby	2014
<i>Macbeth</i>	PA Shakespeare Festival	ME: Aaron J. Crosby	2014

Assistant Master Electrician *Continued*

<i>Cinderella</i>	PA Shakespeare Festival	ME: Aaron J. Crosby	2014
<i>My Life is a Musical</i>	Bay Street Theatre	ME: Justin M. Petito	2014

Projections Programmer

<i>On the Way</i>	University California, Irvine	Chor: Samantha Lin	2019
<i>Skin We Wrought</i>	University California, Irvine	Chor: Waeli Wang	2019
<i>The Who's Tommy</i>	Kalamazoo Civic Theatre	PD: Joshua E. Gallagher	2015
<i>Shrek the Musical</i>	Kalamazoo Civic Theatre	PD: David Kyhn	2014

Sound Designer

<i>Crazy For You</i>	Kalamazoo Civic Theatre	Dir: Ben Zylman	2015
<i>The Hobbit</i>	Kalamazoo Civic Theatre	Dir: Nicki Poer	2015
<i>A Piece of my Heart</i>	Kalamazoo Civic Theatre	Dir: Dan Skarritt	2015
<i>I Love You Because</i>	Performing Arts Company	Dir: Nakiya Peterkin	2014
<i>The School for Scandal</i>	Fredonia University	Dir: Dr. James P. Ivey	2013

Sound Coordinator

<i>The Who's Tommy</i>	Kalamazoo Civic Theatre	DS: AnnMarie Miller	2015
<i>Fredonia Dance Ensemble 2014</i>	Fredonia University	Dir: Helen Meyers	2014
<i>Jon Leher Dance Company</i>	Fredonia University	PM: Kam Hobbs	2013

Technical Director

<i>Suor Angelica</i>	Fredonia University	Dir: Dr. James P. Ivey	2012
<i>Gianni Schicci</i>	Fredonia University	Dir: Dr. James P. Ivey	2012

Teaching Experience

Instructor of Record

Drama 199 - Undergrad Sectioning and Technology - University California, Irvine

Class Size: 5 Students: BA Class Format: Discussion via Zoom Duration: 10 weeks

Prepared curriculum, lesson plans, assignments for a 10 class period during the COVID-19 pandemic. Led discussion and demonstrations on activities around techniques of being a master electrician, 3D sectioning in Vectorworks and Lightwright. Taught programming techniques focusing on the ETC EOS family consoles.

Drama 199 - Undergrad Lighting Technology - University California, Irvine

Class Size: 10 Students: BA Class Format: Discussion Duration: 10 weeks

Prepared curriculum, lesson plans, assignments for a 20 class period. Led discussion and hands on activities around techniques of being a master electrician in theatre. Taught programming techniques focusing on the ETC EOS family consoles.

Teaching Assistant

Drama 262 - Digital Design - University California, Irvine

Prof. Lonnie Rafael Alcaraz (Winter 2019, Winter 2020)

Class Size: 20 Students: MFA, BA Class Format: Studio Duration: 10 Weeks

Attended all classes to engage in discussion. Students learned advanced 2D and 3D drafting in Vectorworks for the creation of all types of design paperwork and digital modeling. Assisted in class demonstrations and taught specific lessons under guidance of the professor. Assisted in grading of projects and quizzes.

Drama 157 - Lighting Composition - University California, Irvine

Prof. Jaymi Lee Smith (Fall 2018)

Class Size: 8 Students: BA Class Format: Studio Duration: 10 weeks

Attended all classes to act as a lighting programmer for students as they implemented physical designs within a repertory lighting plot. Served as a mentor to students during projects and cueing time to help them execute intent, emotion and discover stylized choices in lighting design. Provided feedback with professor to students in an open dialogue focusing on color, angle, composition and cue execution.

Drama 50c - Intro to Lighting Design - University California, Irvine

Prof. Jaymi Lee Smith (Winter 2018, Winter 2019)

Class size: 20 Students: BA Class Format: Lecture/Studio Duration: 10 weeks

Attended all classes to engage in conversations on the topics of lighting design in the theatre. Students learned brief history of lighting design, important tools and terminology cumulating in creating physical lighting cues based on play text. Assisted in class demonstrations. Gave feedback on projects and presentations. Taught specific lesson plans under guidance of the professor. Programmed ETC Ion Console for students and served as a design mentor on design projects.

Teaching Experience *Continued*

Learning Assistant

Intro to Technical Theatre - Fredonia University

Prof. Todd Proffitt (Spring 2011), Prof. David Stellhorn (Fall 2012)

Class Size: 30

Students: BFA, BA

Class Format: Lecture

Duration: 4 months

Attended all classes to engage in conversations of history of theatre, common terminology and introduction to all areas of design in the theatre. Conducted study sessions for all exams and quizzes. Assisted professor in demonstrating safe theatre practices and assisting in creating lesson plans.

Lighting I - Fredonia University

Prof. Todd Proffitt (Spring 2013)

Class Size: 8

Students: BFA, BA

Class Format: Lecture

Duration: 4 months

Attended all classes to engage in conversations of history of lighting design, common terminology, practical implementation of the design process of text and creation of lighting paperwork. Conducted study sessions for all exams and Quizzes. Assisted in class demonstrations.

Visiting Artist

Clarence High School Tech Crew - Clarence High School

Class Size: 8

Students: High School

Class Format: Discussion/Studio

Duration: 2 weeks

Taught masterclasses on various topics ranging from design in lighting, scenic and audio, construction of theatrical scenery, programming cues in Qlab and EOS Family consoles. At the end of the 2 week residence held a formal question and answer session about seeking higher education programs in theatre, working in it professionally and personal experiences.

Clarence High School Drama Club - Clarence High School

Class Size: 18

Students: High School

Class Format: Lecture

Duration: 1 hour

Curated and presented discussion on seeking higher education in theatre and working professionally as an artist. Held a question and answer session afterwards about personal experiences.

Awards and Affiliations

IATSE Member - ACT

Artist of Dionysus Award for Thoughtful Contributions to Theatre (2014)

Jurgen P. Banse-Fay Production Management Intern Award (2013)

Gary Eckhart Award for Excellence in Theatre (2012)

Member - United States Institute for Theatre Technology (2010-2014)

Member at Large - Fredonia Chapter USITT (Fall 2011-Spring 2013)

Technical Representative - Performing Arts Company (Fall 2011- Fall 2012)

Conferences and Workshops Attended

Live Design International (LDI)

Attendee 2017

Attendee 2019

United States Institute for Theatre Technology Annual Conference

Attendee in Charlotte N.C. 2011

Attendee in Long Beach CA 2012

Assisted Todd Proffitt in the preparation and presentation of a panel discussion regarding digital paperwork in theatre at the Long Beach Conference.

Attendee in Madison WI 2013

Was a student volunteer working in the Light Lab. Worked with professionals in the industry to hang, focus and maintain the lighting rig throughout the conference. Board operator and programmer for many panels held in the lab.

Skills

Lighting: EOS Family Consoles, ETC Expression Consoles, ETC Obsession Consoles, Apollo and Wybron Scroller Maintenance, Moving Light Maintenance (VL, ETC, Martin, Elation), Conventional Lighting Fixtures Maintenance

Audio: Live Audio Mixing, Yamaha LS9 Digital Consoles, Audio Troubleshooting

Projection: Projection and Video Wall Setup, Video Network Troubleshooting

Scenic: Scenic Construction Techniques, Chain Hoist Rigging Experience, Power and Pneumatic Tools

Other: Network and Power Distribution, Repertory, Touring and Live Event Experience, Decision Making, Period Research, Collaborative Team Member, Hand Drafting, Valid CA Driver License (Standard)

Software: Lightwright 6, 2D/3D Vectorworks 2020, Vision 2020, Qlab 3 (Figure 53), Watchout 6, Microsoft Office Suite, AGi 32, BlueBeam Revue, 2D AutoCAD

References

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Freelance Production Electrician

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The quickest and most reliable way to make first contact with these individuals is through email